

**REPLY FORM**

Please fill in the form below and return as soon as you can (**deadline Monday 14.1.08**) to:  
**Jane Pearce, 140 Stambridge Road,  
 Rochford, Essex SS4 1DP**

- ◆ Please enclose a cheque, payable to Valentine Singers, for your fee (if enrolling for more than one person a single cheque for the total amount is fine).
- ◆ Please enclose an s.a.e. if you wish to receive an acknowledgement. Otherwise, if you hear nothing from us, you should assume that you have been accepted.

**I should like to reserve ..... place(s) for the Valentine Singers' Elgar & Walton Workshop on Saturday 19<sup>th</sup> January**

**I enclose a cheque, payable to Valentine Singers, for £.....**

**I/we should like to borrow score(s):  
 Music Makers ~ number required  
 Belshazzar's feast ~ number required**

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**NAME(s)**  
 ..... S/A/T/B\*  
 ..... S/A/T/B\*  
 ..... S/A/T/B\*

\*Soprano/Alto/Tenor/Bass ~ please delete

**CONTACT DETAILS ~ main applicant**

**PHONE NUMBER(S)**

HOME .....

MOBILE/OTHER.....[pto]

**Valentine Singers 10<sup>th</sup> Anniversary**

Valentine Singers came into being in January 1998 with some 30 members. Since then the choir has grown to over 80 regular singers and there are many friends and guests who join us for special events such as today's workshop.

In their first decade, the Valentine Singers have made recordings, broadcast, given regular concerts of a hugely diverse repertoire and toured in the UK and Europe, including performances at the London Coliseum, Ely Cathedral, Siena and Perugia Cathedrals and St Mark's Venice. It is with great pleasure that the choir will be celebrating its 10<sup>th</sup> anniversary season with a performance of Belshazzar's Feast and The Music Makers, two great choral works of the twentieth century.

**The Music Makers & Belshazzar's Feast**

Both of these works bring particular practical (and financial!) challenges for amateur choirs because of the requirement for a vast array of instrumentalists and a suitably large space; performances are understandably rare. It is a privilege to be bringing them to the public today and at a full performance in March.

The Music Makers, from 1912, includes much of Elgar's most reflective writing and many quotations from his own music. Walton's 1931 piece is a highly dramatic telling of an Old Testament story. As bold and accomplished as its 29 year-old composer, it was at first deemed highly shocking and unsuitable for a cathedral!

**Saturday 15<sup>th</sup> March 2008**  
**ELGAR ~ The Music Makers**  
*Contralto soloist: Morag Boyle*  
**WALTON ~ Belshazzar's Feast**  
*St Gabriel's Church, Aldersbrook E12 5HH*

**Sunday 30<sup>th</sup> June 2008**  
**SUMMER CONCERT**  
*Barnardo's Church, Tanners Lane*



**Elgar**  
**The Music Makers**  
**Walton**  
**Belshazzar's Feast**

10<sup>th</sup> Anniversary

**Workshop Day**

An opportunity for singers to explore and rehearse extracts from these choral masterpieces

**Saturday 19<sup>th</sup> January 2008**  
**from 10.00am – 4.30pm**

**Conductor ~ Christine Gwynn**  
**Pianist ~ Tim Smith**

**Barnardo's Church,**  
**Tanners Lane, Barkingside**  
**IG6 1QG**

[www.valentinesingers.org](http://www.valentinesingers.org)  
 for map, further downloadable leaflets and general information about the Valentine Singers

**Full performance with orchestra**  
**15<sup>th</sup> March 2008**

# VALENTINE SINGERS

## ELGAR & WALTON Workshop

**Saturday 19<sup>th</sup> January 10.00am - 4.30pm  
10.00-10.30am ~ registration and coffee**

See [www.valentinesingers.org](http://www.valentinesingers.org)

### WHAT?

- ◆ During the day we shall work on **selected extracts from *The Music Makers and Belsazzar's Feast***.

### WHO?

- ◆ **Anyone who enjoys choral singing**, or would like to give it a try, is welcome to take part in the workshop. Listeners are also welcome.

### WHAT'S PROVIDED?

- ◆ **music copies** will be available to borrow free of charge of both the Elgar (Novello) and the Walton (OUP). If you've got your own score(s), do bring it/them! **If you wish to borrow either score, please say so on the reply form.**
- ◆ **hot drinks** – tea and coffee will be available, free, all day.

### WHAT SHOULD I BRING?

- ◆ **food for lunch time plus a bottle of water!**

### WHAT SHOULD I WEAR?

- ◆ **comfortable, informal clothing.** (NB Barnardo's is usually warm!)

### HOW MUCH DOES IT COST?

- ◆ **Singers ~ £15 for the day.** A concession rate of £10 is available to full-time students, benefit holders (e.g. disability or unemployment benefit) and to existing members of the Valentine Singers.

### BARNARDO'S CHURCH

**Tube: Barkingside, Central Line.**

Map at [www.valentinesingers.org/venues.html](http://www.valentinesingers.org/venues.html)

*Barnardo's church is visible from the junction of Craven Gardens and Tanners Lane; the entrance, however, is further round the Lane, towards Barkingside High Street. Going into Tanners Lane from the High Street take the turning on the right immediately after Court Way (which is opposite Sainsbury's). This is the entrance to the village, church and car park that lie behind the Barnardo's Headquarters building. (Don't be put off by the vehicle barrier; if it's down, just press and wait!)*

### SHOULD I DO ANY PREPARATION?

- ◆ Any preparation by singers will of course be welcome. Rehearsal CDs and tapes of both works are available from Choral Line, telephone 01242 679379 or purchase online at [www.musicdynamics.co.uk](http://www.musicdynamics.co.uk) or other providers.

### MAY I SING IN THE MARCH CONCERT?

- ◆ Valentine Singers will be performing both works in a concert, with professional orchestra and soloists, on **Saturday 15<sup>th</sup> March**. Anyone wishing to take part will be requested to undertake a friendly, informal audition and, if successful, to attend regular Friday evening rehearsals.

**Further enquiries to 01702 549909**

### About the VALENTINE SINGERS

*We rehearse each Friday evening from 7.30-9.45pm at Gearies Junior School, Gants Hill Crescent, (opposite Sunnymede Drive), near Gants Hill tube station, Central Line. Singers of all ages and backgrounds are welcome. Vocal warm-ups and training begin each rehearsal and other guidance is available for those wishing to improve their skills. Prospective members can ring 020 8220 0817 or visit our web site [www.valentinesingers.org](http://www.valentinesingers.org) for further details.*

EMAIL .....

POSTAL ADDRESS .....

### PREVIOUS VOCAL/CHORAL EXPERIENCE

Please describe your singing experience as clearly as you can – however magnificent or modest! It will help us to make the day as useful as possible for everyone.

DO YOU HAVE ANY SPECIAL REQUIREMENTS e.g. help with sight or mobility needs, of which you would like us to be aware? If so, please describe below.

I enclose an s.a.e. for an acknowledgement of acceptance on the workshop **YES/NO**

I wish to be contacted about future Valentine Singers' events **YES/NO**